

Fragile Palm Leaves

MS No 7571

Room 2A

dhātukathā athakathā paṭi-tē
puggapaññati athakathā
kathāvatthu athakathā
yamuik athakathā
pathānathakathā

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Room 2A

dhātukathā aṭhakathā pāḷi-tē
puggapaññati aṭhakathā
kathāvatthu aṭhakathā
yamoik aṭhakathā
paṭhānathakathā





၁၆

နဟောတသ္မာဘဝတောဓရဗျာတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ သဝဋ်ပေမေဝဓေဝါနံ
ဓေဝဓေဝါသုတ္တလဿ။ ကထာဝတ္ထုပ္ပတရုဏာဓေဝဿိတ္တာရဏာသ္မဟော။ သ
မတသ္မာဝိသယာတိတော။ နာနာယမိကမဂ္ဂိတံဓာတိဝဗ္ဗပ္ပကရုဏာ။ သဒ္ဓိသဒ္ဓာနုဓေ
သကော။ သမကံဗယမာဝတ္ထု။ နိလာမလတံနုရဟော။ ယိဓေဝဿိဓာနုပ္ပတ္တော။ တသ
သံဝတ္ထုနာတ္ထုဓော။ ဗုဒ္ဓိနိယသ္မာတသ္မာဿ။ ပောတိသံဝတ္ထုနာဓယန္တိ။ မူလ
ယမကံဓန္ဓယမကံဓာယတနယမကံဓာတယမကံဓာသစ္စယမကံဓာသိဝါယရမကံဓာဓာ
နုသယယမကံဓာဓိတ္တယမကံဓာဓမ္မယမကံဓာဓန္တိယထပကန္တိ။ ဗုဒ္ဓသိဓေသန္တိယမကံဓာနိဝ
ဓေသန္တိပကရုဏာဗုဒ္ဓိပကရုဏာဓသဝိဓေသန္တိဓာတ္တိဓာတ္တိဓာတ္တိဓာတ္တိဓာတ္တိဓာတ္တိဓာတ္တိ
နိဝဓေသန္တိဗုဒ္ဓိပကရုဏာဓသဝိဓေသန္တိဓာတ္တိဓာတ္တိဓာတ္တိဓာတ္တိဓာတ္တိဓာတ္တိဓာတ္တိဓာတ္တိ

သိက္ခာနာမာ

[illegible]

69

1850

35

5

$$\log_{10} \frac{1}{\tau_{1/2}} = 1.5 - 0.0015 \tau_{1/2}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

3.

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

23

nothing new.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous passage, possibly a letter or a record, with some words and phrases that are recognizable in historical contexts, such as "O Lord" and "I have".

32

1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

2

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a small horizontal line on the left side.

(73)

Wafar Yarab

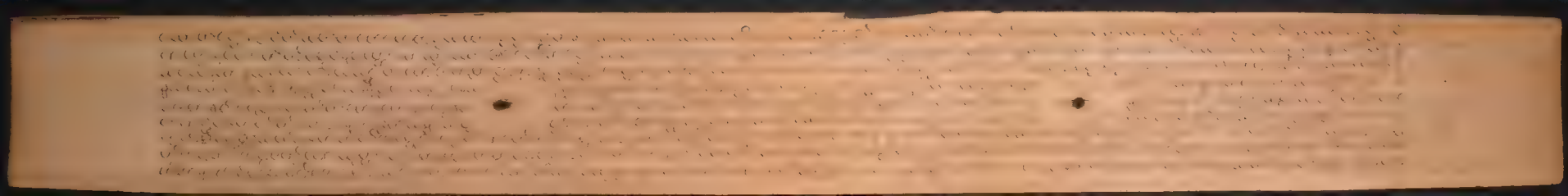
1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, filling most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two dark circular holes, possibly from a binding or punch system.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The document is marked by two dark circular holes, likely from a binding process.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. There are some dark spots or ink blots visible on the page, particularly in the middle section.

880 တစ်ခုလုံး

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

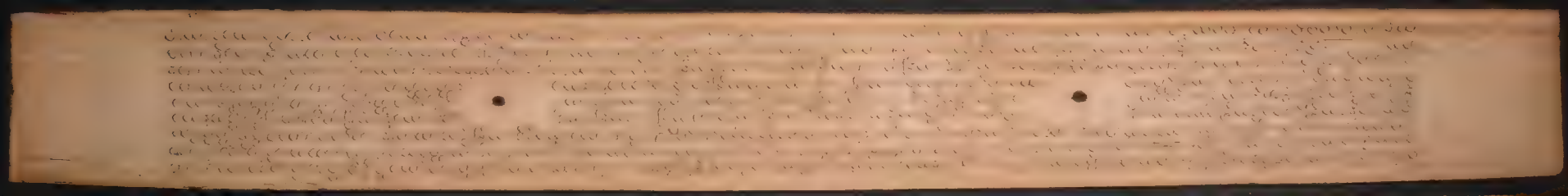
Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

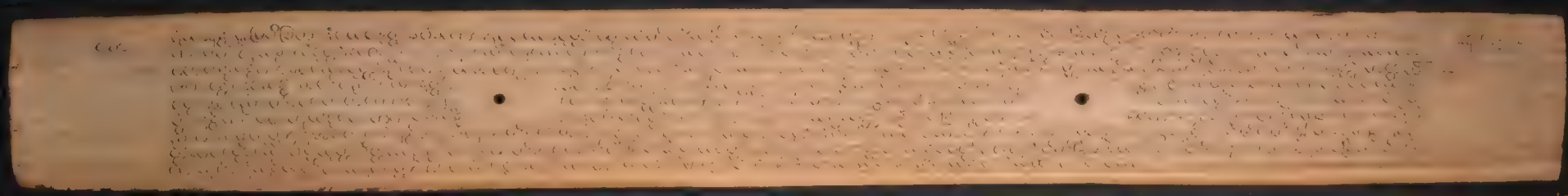
(v)

Washing and drying

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. There are two distinct circular marks or holes on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear along the edges.





122

1. The first of these is the fact that the
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123

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[The page contains dense handwritten Burmese script.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark, circular marks or holes visible on the right side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

٢٢٢

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the use of terms like "Act" and "Witness" visible in some lines.

63

(v)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding or filing system.

۱۰۲

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text at the bottom right corner of the page.

6. (1)

المجلس
العلمي

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1999

८

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. There are some small, dark spots or holes in the paper, possibly from insect damage or wear. The text is arranged in a single line, with some words or phrases appearing to be repeated or written in a rhythmic pattern. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a script, likely a form of Sanskrit or a related South Asian language. The text is arranged in approximately 12 horizontal lines across the page. The script is highly stylized and cursive. There are two prominent circular ink marks or holes on the page, one located roughly in the middle of the first half and another in the middle of the second half, which may have been used for binding or as decorative elements. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of the page number and the script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding or a punch-hole.

دستور
دستور

6025

1. The first of these is the fact that the
2. second of these is the fact that the
3. third of these is the fact that the
4. fourth of these is the fact that the
5. fifth of these is the fact that the
6. sixth of these is the fact that the
7. seventh of these is the fact that the
8. eighth of these is the fact that the
9. ninth of these is the fact that the
10. tenth of these is the fact that the

9

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink smudges or punch holes. The paper is aged and slightly discolored.

228

93

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

The first of these is the
 fact that the number of
 species of plants and animals
 which are found in the
 same place at the same time
 is always small. This is true
 of all parts of the world, and
 of all times. The reason for
 this is that the number of
 species which can live in a
 given place is limited by the
 amount of food and space
 available. The number of
 species which can live in a
 given place is also limited
 by the number of species
 which are already living there.
 The number of species which
 can live in a given place is
 also limited by the number
 of species which are already
 living there. The number of
 species which can live in a
 given place is also limited
 by the number of species
 which are already living there.
 The number of species which
 can live in a given place is
 also limited by the number
 of species which are already
 living there.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small circular mark or initial. The overall appearance is that of a historical record or a personal letter.

53.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes in the paper, possibly from binding or damage. The text is written in a style that suggests it might be from a historical or religious document.

18

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.

Handwritten text on the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink stains or holes, visible on the page.

(20)

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The script is highly stylized and dense. The document is aged and shows signs of wear, including discoloration and small holes. The text is written on a single line of paper, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal note.

လူဝတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The script is fluid and characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper shows signs of wear, including creases and discoloration.

○ ○ ○

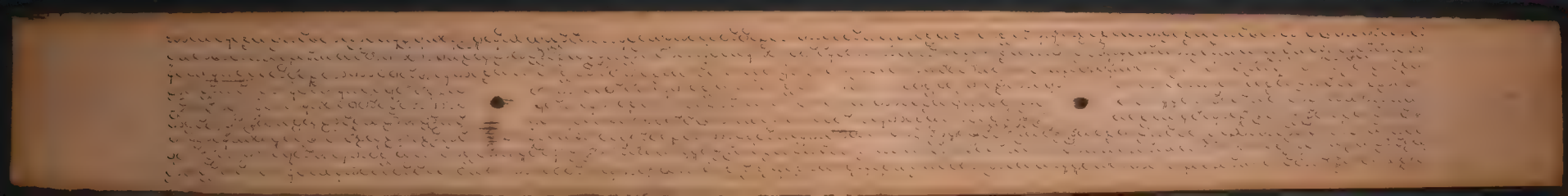
Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The script is highly stylized and fluid, characteristic of historical manuscript writing.

225

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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27



003

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

68

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' shaped symbol (U+0940) in the middle of the text.

$$\frac{d_{\text{max}}}{d_{\text{min}}} = \frac{\lambda_0}{\lambda_c} = \frac{c}{v_p} = \frac{c}{\omega/k} = \frac{k}{\omega} = \frac{1}{v_{ph}}$$

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words and phrases repeated or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a page from a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initial letters.

667

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

cars

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent horizontal lines drawn across the page, one near the top and one near the bottom. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'u' and 'v' which were often interchangeable. The document is heavily stained and discolored, with significant water damage visible in the center and right-hand side, where the ink has bled and the paper has become translucent. The overall appearance is that of an old, well-used manuscript or a page from a historical book.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten signature or name at the bottom right corner of the page.

115

ကျော့ကုသလမဗ္ဗပရိနိဗ္ဗာန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters or symbols that stand out from the rest of the text. The paper is aged and shows signs of wear, including two prominent dark spots or holes. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

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ယင်းသို့သိသောအခါလည်း

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 lines, with some lines being longer than others. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

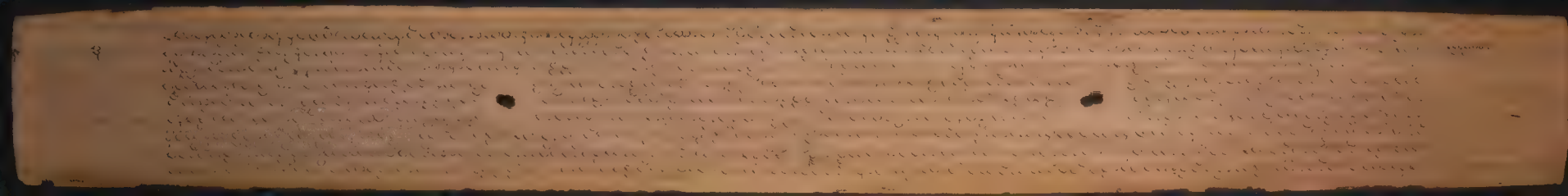
3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

115

116

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the characters.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of older handwritten styles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of older handwritten styles.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It begins with a large, ornate initial 'G' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes in the center of the page, possibly from binding or damage. The text ends with a large, ornate initial 'G' followed by a few more lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, ornate initial 'S' in the middle section.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

68

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'S'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark ink blotches or holes visible on the right side of the page, suggesting damage or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

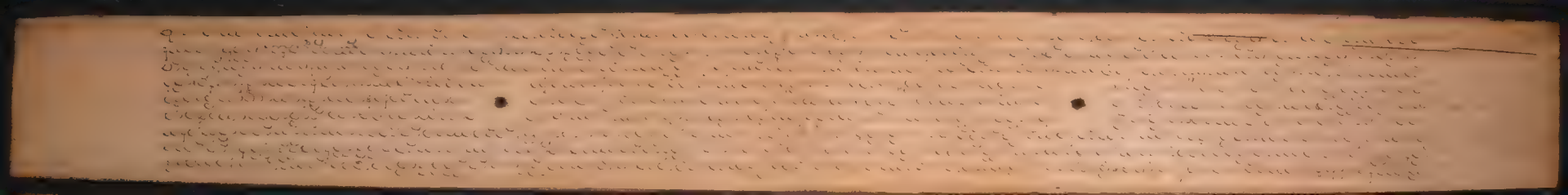
510

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, suggesting the text was once bound or folded. The overall appearance is that of an old, possibly historical, document.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style and fading.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "In".

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the formal nature of the script and the presence of a horizontal line separating a section.

8

29. General

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

66

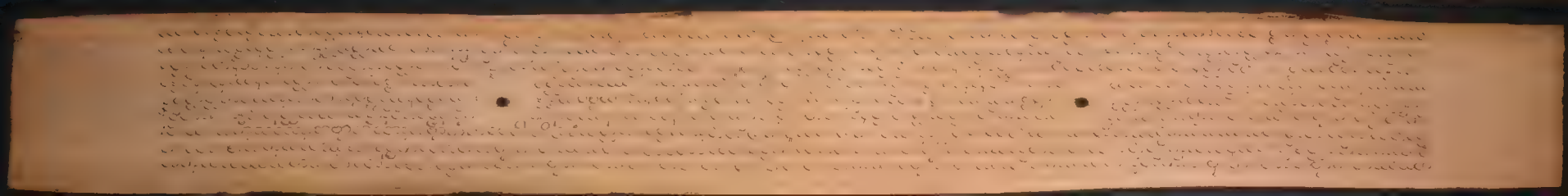
66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the historical context of such documents.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

GSD



605

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

မြို့မဝန်ထမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initial letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the script style and the use of some characters like 'و' and 'م'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded. The overall appearance is that of an aged, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink stains or holes, visible on the page.

62

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

10

(5)

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, bold characters that stand out, possibly indicating the start of a new section or a significant event. The paper is aged and slightly discolored, with some visible wear and tear along the edges.

အမှတ်ကြေး

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible holes. The script is dense and fills most of the page.

90

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) visible in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of capital letters and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are some dark ink smudges and a small, dark, irregular mark near the center of the page, possibly a hole or a stain. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. It appears to be a single continuous piece of writing, possibly a letter or a section of a larger work. The script is dense and fills the page from top to bottom, with some lines being more prominent than others. There are some small dark spots or holes in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being longer than others. There are two small, dark circular marks on the page, possibly holes or ink spots. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

© 2004

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

Handwritten text at the bottom right corner, possibly a signature or a date.

५

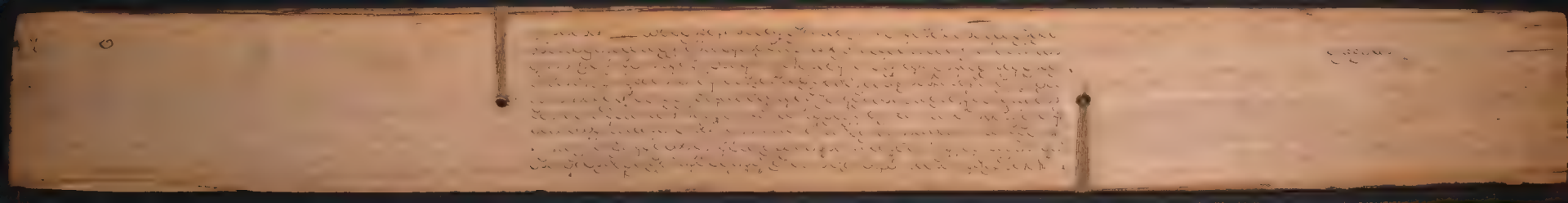
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initials or flourishes interspersed throughout the text, particularly on the left side. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text is written on a piece of aged, yellowish-brown paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding or filing system.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding structure.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a personal or official communication, possibly a letter or a record of a meeting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a personal or official communication, possibly a letter or a record of a meeting.

(7)

[illegible]

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten signature or mark at the bottom right corner of the page.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text at the bottom right, possibly a signature or page number.

2

$$\begin{aligned}
 \mathbb{E}[\tilde{g}_t] &= \mathbb{E}[g_t] + \frac{1}{\sqrt{t}} \sum_{s=1}^t \mathbb{E}[g_s] - \mathbb{E}[g_t] \\
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 &= \mathbb{E}[g_t] + \frac{1}{\sqrt{t}} \sum_{s=1}^t \mathbb{E}[g_s] - \mathbb{E}[g_t]
 \end{aligned}$$

9.

1895

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the upper section. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters for the start of new sections. The text is written in a dark ink, and the paper shows signs of wear, including two distinct circular holes near the center, suggesting it was once part of a bound volume or a document held together by rings. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v' which were common in those languages at the time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

$$V_{\text{eff}} = V_0 \left(1 - \frac{1}{2} \frac{v^2}{c^2} \right) = \frac{1}{2} m_0 c^2 \left(1 - \frac{v^2}{c^2} \right)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris". The document is signed at the bottom right with a name, possibly "Johannes de ...".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, with two circular holes visible near the center, suggesting it was once bound or part of a folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

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$$\frac{d^2 \rho}{dt^2} = -\frac{\rho}{t^3}$$

Figure 1

022

$$H^0(\mathcal{O}_X) \otimes H^0(\mathcal{O}_Y) = \bigoplus_{i,j} H^0(\mathcal{O}_{X \times Y}(i,j))$$

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

TYPE

$\gamma^{\mu} = \gamma^{0}\gamma^{1}\gamma^{2}\gamma^{3}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink stains or holes, visible on the right side of the page.

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Handwritten text in the right margin, possibly a signature or date.

[illegible]

07/27/2013 11:55 AM

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

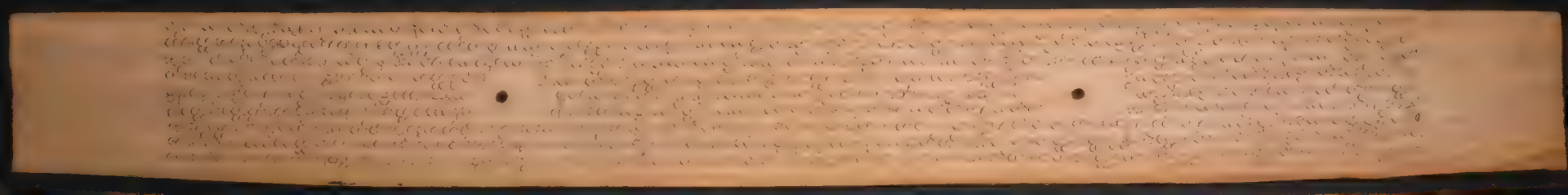
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

8

RECEIVED JUL 25 1964

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192

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding) and some staining. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Actum in curia...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column and appears to be a continuous passage of prose. The paper shows signs of wear, including two dark, circular holes or indentations near the center. The overall appearance is that of a well-preserved but aged historical document.

22

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

(2)

2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

CITY

с. 207

QY:

90

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

82

1. The first of these is the fact that the
2. the second is the fact that the
3. the third is the fact that the
4. the fourth is the fact that the
5. the fifth is the fact that the
6. the sixth is the fact that the
7. the seventh is the fact that the
8. the eighth is the fact that the
9. the ninth is the fact that the
10. the tenth is the fact that the

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

9

1980 年 5 月 25 日 星期日
 晴

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper appears aged and slightly discolored.

20

698

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The first line begins with a large, ornate initial 'C'. The text continues across the page, with some lines showing signs of fading or ink bleed-through. The overall appearance is that of a well-preserved but aged piece of paper.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are interrelated. The second
 fact is that the system is not a
 static one, but a dynamic one, in
 which the factors are constantly
 changing. The third fact is that
 the system is not a closed one, but
 an open one, in which the factors
 are constantly interacting with the
 environment. The fourth fact is
 that the system is not a linear one,
 but a non-linear one, in which the
 factors are constantly interacting in
 a non-linear fashion. The fifth
 fact is that the system is not a
 deterministic one, but a probabilistic
 one, in which the factors are constantly
 interacting in a probabilistic fashion.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page from a larger volume, with some visible wear and tear along the edges.



69

①

model: $G_{\text{eff}} = G_0 + G_1 \exp(-\beta_1 \tau) + G_2 \exp(-\beta_2 \tau)$

2

1890-1891

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

673.

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

1875

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$



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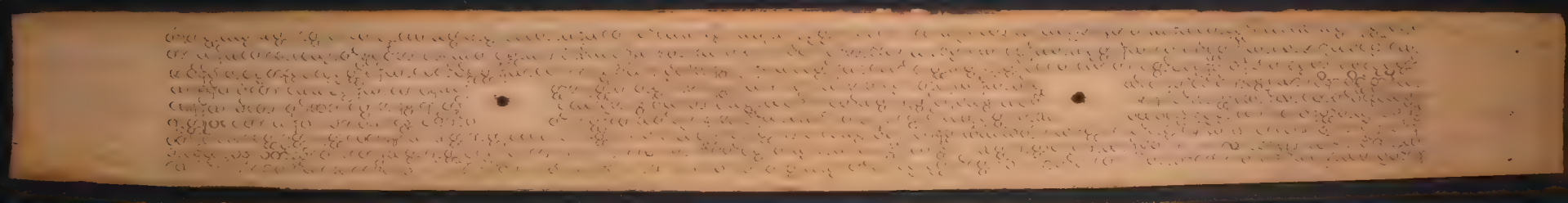
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

28

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

22



2

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

630

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters that are larger and more ornate than the rest of the script. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

2

[illegible]

620

628.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

9

19. *Chlorophyll *a** and *Chlorophyll *b** were determined by the method of Lichtenthaler and Sponholz (1960).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

5

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9

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

3

5.

[illegible]

၆

ပိယောဇာသုဇလေသယော။ ။ ဝဗ္ဗာယတဒုဓမ္မတာတုလုပဒုဋ္ဌပေတောဒိဋ္ဌာနံသေ
သဝဗ္ဗာနဝဓမ္မာဒိဋ္ဌတာဝေဓိတာဇ္ဇာ။ ။ နုဋ္ဌိယာဒိဋ္ဌာဇောတိတိ။ ဧပရိဒ္ဓန္တက
ထာဒိဋ္ဌတာ။ ။ ဇတ္ထာဝတာဓပတ္တာယကောဟိတေဟိတိဟိဝဂ္ဂေတိဇေဝေ။ ။
သကလောတော။ ကထာသဗ္ဗာဉ္ဇာယတိရောဇာ။ ။ ကထာဝတ္ထုပကရဏံ။ ။
ကထာမဂ္ဂေယကောဝိတိ။ ။ ယဒိဇ္ဇာဓေယယိတသုဒ္ဓိဋ္ဌတာ။ ။ နုဋ္ဌိတိဓသမ
တ္တဟိတာကတိယေဟိတန္တိယာ။ ဧဝံဋ္ဌတာတ္ထဝဗ္ဗယသိရောဇ္ဇာဒယမယာ။ ။
သဗ္ဗတ္ထကုလသုတ္တော။ လောကီယာယပဒုဘပယော။ ဝဗ္ဗရေသသန္တုဗ္ဗေပေတိဝိဂ
ဋ္ဌတိ။ ။ ဒိဋ္ဌိတိ။ ။ ကထာဝတ္ထုဇာဋ္ဌကထာဒိဋ္ဌတာ။ ။ ပုဏ္ဏိဗ္ဗာဉ္ဇာဒိ
ဋ္ဌာယဟိလိတိ။ ။ ဒိဋ္ဌာနုပဗ္ဗရောဇောတိ။ ။

သုဇလေသယော

